



## Catalogue of Cultural Landscape Elements with a Glossary of Terms

One of the main fields of activities within the CULTURAL LANDSCAPE Project concerned international research on cultural landscape role, valorisation, categorisation and protection, conducted by a trans-national group of scientists from Project Partner institutions. Research activities, accompanied by workshops and seminars, aimed at developing a common methodology of identifying and categorizing cultural landscapes of the CADSES area as well as surveying innovative research methods and planning tools. Intensive exchange of knowledge, experiences, and practices worked out in project countries resulted in the creation of an international catalogue of historical cultural landscape elements of the CADSES area with a glossary of terms, project publication *CULTURAL LANDSCAPE. Assessment, protection, shaping*, four feasibility studies which formed the basis for exemplary pilot actions in participating regions, and several other trans-national publications.



The catalogue was one of the central project outputs and was a result of intensive cooperation conducted throughout the entire project duration. Preliminary idea was presented by the **University of Applied Sciences Erfur**, whose project team was already experienced in landscape surveying, at an international expert seminar on 14-17 September 2006 in Kraków. The discussion was then continued during an international workshop in St Poelten, Austria on 12-15 October 2006.



Afterwards, Project Partners from all participating countries worked together in a truly transnational approach in order to develop, supplement and adapt the idea of the catalogue and catalogue entries to their regional and national conditions. The next meeting in Kraków in March 2007 was an opportunity to verify the current state of activities and discuss preliminary results. Several other meetings and workshops at the University of Agriculture in Krakow and University of Applied Sciences Erfurt were devoted to the detailed outline of the glossary and other technical aspects. The final result was presented during the Final Project Conference in May 2008.



It consist of a catalogue of elements with photos and descriptions and the so-called "mapping key" which can be used as a methodological instrument. It incorporates cultural landscape elements which are typical for the participating regions or endangered in all these regions in a comparable way. Glossary entries are listed alphabetically, which will enable the user to find various cultural landscape elements whose descriptions and photographs the glossary contains. Therefore, not only will it be of great use for practical field mapping activities but even more for establishing cultural landscape cadastres.



A multilingual electronic version (English, German, Polish, Romanian, and Ukrainian) is available on the project website ([www.cadses.ar.krakow.pl](http://www.cadses.ar.krakow.pl)). The most interesting and typical examples of the CADSES area will be also included in a monographic volume published by the University of Agriculture in Krakow. A monolingual version (currently in the German language) was published by the University of Applied Sciences Erfur. Further monolingual publications are planned.

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